

**ACCADEMIA CANTOALATO  
APPLICATION FORM GIUSEPPE SABBATINI SINGING MASTERCLASS  
7-11 April 2024**

**Application type:** As Active Student  As Auditor

**Name** \_\_\_\_\_ **Family Name** \_\_\_\_\_

**Nationality** \_\_\_\_\_ **Date of birth** \_\_\_\_\_

**Fiscal Code** \_\_\_\_\_

**Address | Street** \_\_\_\_\_ **n.** \_\_\_\_\_

**City** \_\_\_\_\_ **Country** \_\_\_\_\_

**Telephone** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Voice part** Soprano Mezzosoprano Contralto Tenore Baritono Basso

**Please give some details on any singing training you have had:**

\_\_\_\_\_

**Which arias do you be prepared to offer at the Masterclass?**

**Composer** \_\_\_\_\_ **Opera/Aria** \_\_\_\_\_

**Composer** \_\_\_\_\_ **Opera/Aria** \_\_\_\_\_

**Composer** \_\_\_\_\_ **Opera/Aria** \_\_\_\_\_

**Composer** \_\_\_\_\_ **Opera/Aria** \_\_\_\_\_

**Composer** \_\_\_\_\_ **Opera/Aria** \_\_\_\_\_

**How did you come to know of Accademia Cantoalato?**

Facebook  Instagram  Cantarelopera.it  Liricamente.it

Musicalchairs.it  friends/colleagues

**MANDATORY RULES**

1. The audio or video recordings required for the selection, will not be distributed or published and will be for the exclusive use of the Accademia Cantoalato.
2. Students must be present for the whole day and every day, otherwise the certificate will not be issued and will not be possible to sing and participate at the final open lesson..
3. For registration to be valid, the registration/participation fee must be paid in full on the dates indicated in the Regulations.
4. In case of withdrawal for serious reasons (after evaluation by the Organization on the gravity of the reasons communicated), the participation fee, both for actual pupils and auditors, will be returned only if the vacancy is filled by a new student, all by March 22nd 2024. After this date or for any other waiver, the fees paid will not be refunded.
5. The Organization declines any responsibility for any damage to persons or property during the entire course of the Masterclass (7-11 April 2024).
6. The Organization reserves the right to make videos, audio recordings and photos during the Masterclass, and to use all the material for promotional purposes by publishing it on websites, socials, radio and television without paying fees to any participant.
7. Accademia Cantoalato - OttavaNota holds the rights of distribution, disclosure and use of audio recordings, videos, publications and/or other related to the Masterclass in question.
8. The audio and video materials given to the student are for private use (direct sending to third parties); may be used for public use (publication on social media and/ or YouTube) only with written permission issued by Cantoalato - OttavaNota.
9. Recordings (audio or video) of lessons are allowed, only and exclusively for personal use. By signing the registration you accept the explicit clause not to disseminate such audio or video materials by any means or instrument.
10. Recordings (audio or video) of the lessons are allowed, exclusively for personal use. By signing the Application Form of the masterclass you accept the explicit clause of not broadcasting audio or video by any means or any tool.
11. Pictures and video material of the concert that will be provided to participants, is at their disposal, with free use: it remains the obligation to mention in every communication (social or other) the ACCADEMIA CANTOALATO. It remains beyond the obligation to indicate the name of the Maestro at the piano in the photos/videos in which he appears.
12. Every decision is at unquestionable discretion of the teachers.

**The registration to the Masterclass implies the unconditional acceptance of the Regulations published on the website of Accademia Cantoalato - Masterclass GIUSEPPE SABBATINI and the RULES MANDATORY listed above.**

**POLICY ON THE TREATMENT OF PERSONAL DATA**

Pursuant to Article 13 of the GDPR (EU) 2016/679, OttawaNota Association, as Data Controller, with this information we intend to provide a series of information regarding the modalities of protection of personal data. Associazione OttawaNota collects and treats such data, contained in the registration form to the Masterclass and to the OttawaNota association, for the institutional purposes indicated on the card. The personal data collected:

- they are treated for the formalization and consequent organizational, administrative, legal and fiscal management of the contractual relationship that comes from the acceptance from OttawaNota of the adhesion to the association and registration to the Masterclass;
- are processed in electronic, computer and paper mode by internal staff, authorized collaborators and external data processors duly appointed by OttawaNota;
- stored on computer or paper and protected from unlawful or unauthorised access, theft, loss and destruction by appropriate security measures.

The personal data will be kept for 10 years from their acquisition. As an interested party, as provided by art. 13 of GDPR (EU) 2016/679, OttawaNota may request access to personal data, rectification, deletion of personal data or limitation of processing. You also have the right to data portability as well as the possibility to complain to the Authority Guarantor for the protection of Personal Data. All of the above rights can be exercised by writing to: [info@ottavanota.org](mailto:info@ottavanota.org)

**DECLARATION OF CONSENT TO THE PROCESSING OF DATA**

Conscious that consent can be revoked at any time:

- a. I express my consent to the processing of my data by OttawaNota, in its capacity as Data Controller, to receive communications about the initiatives organized and/or proposed by OttawaNota.

I do not agree

I agree

- b. I express my consent to the use of photographic images and audiovisual images portrayed by the association and authorize their use for institutional purposes as well as for information and promotion activities such as through the inclusion of the same in the website and social the network of the association.

I do not agree

I agree

Place .....

Date ...../...../.....

Signature .....